

"APPROVED"

**Director of the State Institution
"Department of Culture of the akimat
of Kostanay Region"**


" " **K. Atamuratov**
" " **2025**



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**Director of the State Enterprise
"Regional Puppet Theatre" of the
Department of Culture, Akimat of
Kostanay Region**


" " **T. Algozhin**
" " **26** " **03** **2025**



REGULATIONS

of the International Puppet Theatre Festival "Kostanay Puppet life"

Chapter 1. General

- 1.1. These Regulations regulate the procedure for organizing, holding and participating in the International Puppet Theatre Festival "Kostanay Puppet life" (hereinafter referred to as the Festival).
- 1.2. The Festival was established by the Akimat of the Kostanay Region in collaboration with the State Institution "Department of Culture of the Akimat of Kostanay Region."
- 1.3. The Festival is organized by the State Enterprise "Regional Puppet Theatre," which operates under the auspices of the Department of Culture of the Akimat of Kostanay region (herein referred to as the "Organizer").
- 1.4. Date of the Festival: **September 17-20, 2025.**
- 1.5. Venue of the Festival: Kostanay (Republic of Kazakhstan).

Chapter 2. Goals and Objectives of the Festival

- 2.1. Strengthening cooperation between creative teams of puppet theatres.
- 2.2. Development of interregional and interstate cultural relations and the promotion of professional puppetry arts;
- 2.3. Improving the professional level and performance skills of puppet theatre practitioners;
- 2.4. Acquaintance with modern creativity, with the variety of forms and types of art of puppet theatres in Kazakhstan and abroad.

Chapter 3. Organizing Committee of the Festival

- 3.1. The organization and coordination of the Festival are undertaken by the Organizing Committee, subsequently referred to as "the Organizing Committee."

- 3.2. The composition of the Organizing Committee is approved by order of the Festival Organizer;
- 3.3. Based on the review of the received applications and the materials attached to them, the Organizing Committee will select the best performances and identify the composition of the participants of the Festival.

Chapter 4. Conditions of Participation in the Festival

- 4.1. Professional puppet theatre groups from Kazakhstan and foreign countries can take part in the Festival with performances (for children or adults), provided that these performances have premiered within the preceding two or three years.
- 4.2. The Festival allows for the inclusion of a single performance from each theatre that has successfully completed the selection process conducted by the Organizing Committee.
- 4.3. Theatres that will participate in the Festival will not be paid a fee for showing the performance;
- 4.4. The Organizing Committee undertakes a selection procedure, which involves the evaluation of applications, video recordings, and photographic documentation of the performance that have been submitted in advance. A resolution pertaining to the invitation of the theatre group shall be finalized and conveyed in written form by June 1, 2025.
- 4.5. The delegation of a participating theatre shall be limited to a maximum of ten (10) individuals, including actors, official delegates and technical staff members. In case the number of delegation members exceeds the limit, the costs of the additional number of delegation members shall be borne by the dispatching entity;
- 4.6. The Organizers shall cover the costs of accommodation, meals, transfer in the city of Kostanay for ten (10) individuals from the participating theatres during the Festival. The participating theatre shall bear full responsibility for all costs incurred during transit to Kostanay, including expenses related to arrival, departure, and the transportation of stage decorations.

Chapter 5. Rules of Participation in the Festival

- 5.1. To participate in the Festival, theatres shall provide the Organizer with the following materials by **April 15, 2025** to e-mail teatrkuolkst@mail.kz:
 - application for participation in the Festival, completed in accordance with the form in Appendix No. 1;

- specifications of the performance, completed in accordance with the form in Appendix No. 2;
 - list of participants of the Festival to be submitted in accordance with the form in Appendix No. 3
 - complete and high-quality video recording of the performance (if the quality of the video recording is poor, the Organizing Committee has the right to disregard the application);
 - brief video recording of the performance for commercials (not exceeding one minute in duration);
 - high-quality photographs of the performance and the facade of the theatre building, a poster, a programme, the theatre logo and a summary of the performance;
 - brief historical information about the theatre.
- 5.2. In case of incomplete submission of documents and materials, theatres will not be admitted to the selection process;
- 5.3. Submissions received after **April 15, 2025** will not be eligible for consideration;
- 5.4. The documents and materials provided will not be returned;
- 5.5 Official information about the Festival will be posted by the Organizing Committee on the official website of the theatre: <http://www.teatrkukol-kst.kz>

Chapter 6. Jury

- 6.1. The jury, consisting of distinguished Kazakhstani and international theatre experts, critics, and other representatives of the creative intelligentsia, evaluates the performances, consolidates the results, and determines the allocation of awards across diverse categories. The Jury may not include creators and participants of performances showcased within the competition program.
- 6.2. The jury has the right to:
- 1) not to award prizes in any category;
 - 2) redistribute awards.
- 6.3. The jury makes a decision by open voting by a majority of votes and the decision is recorded in a protocol to be signed by the chairman and all members of the jury.
- 6.4. The decision of the jury to award the prizes announced at the closing ceremony of the Festival, is final and not subject to revision.
- 6.5. As part of the Festival, members of the jury may conduct master classes for participants.
- 6.6. During the Festival, theatres present performances that are assessed by the jury in the following categories:

- 1) "Best Performance"
- 2) "Best Actor Ensemble"
- 3) "Best Puppeteer"
- 4) "Best Director"
- 5) "Best Artistic Design of the Performance"

These nominations provide for the awarding of cash prizes.

Chapter 7. Media Coverage of the Festival

- 7.1. The Organizing Committee furnishes the representatives of the mass media with the requisite materials to ensure comprehensive coverage of the Festival events.
- 7.2. Before the opening ceremony of the Festival, the Organizing Committee will organize a press conference with representatives of the media, jury members and other participants of the Festival.

Chapter 8. Financing Arrangements

- 8.1. The Festival is financed within and at the expense of the local budget. The envisaged finances shall be fully spent in accordance with the approved cost estimate;
- 8.2. The Festival Organizer, at the expense of the local budget, provides:
 - 1) Expenses of jury members (arrival, departure, accommodation, meals, transfer around the city of Kostanay and fee);
 - 2) Expenses of theatres participating in the Festival (10 individuals per theatre for accommodation, meals and transfers around the city of Kostanay);
 - 3) Expenses of specially invited guests for trainings, lectures, master classes and other events (arrival, departure, accommodation, meals, transfer around the city of Kostanay and fee);
 - 4) Expenses for the production of advertising and printed products, as well as the production of souvenirs of the Festival;
 - 5) Expenses for providing banners, LED screen, light, sound and other devices for the design and holding of the Festival;
 - 6) Nominal prize fund of the Festival.
- 8.3. Expenses for transportation services upon arrival/departure of participants, for transportation of decorations to the city of Kostanay and back, as well as expenses for the stay of an additional number of participants at the Festival, shall be paid at the expense of the participating theatres.

Contact information:

Festival Coordinator:

+ 7 771 132 57 82 Zhanbekova Anara Berikovna

Email: teatrkuolkst@mail.kz

Reception: +7 7142 53 64 03

Technical inquiries:

+ 7 747 901 82 10 Alyshov Alik

Address:

Republic of Kazakhstan, city of Kostanay,
20 Perronnaya Street

State Enterprise "Regional Puppet Theatre" of the Department of Culture, akimat of
Kostanay Region